



QVARTETT

FÖR

två Violiner, Viola & Violoncell

AF



O. W. NYLÉN.

Stockholm, Abr. Hirsch,
på Musikaliska Konstföreningens förlag.

VIOLINO I.

O.W. Hylén.

Allegro.

sf *f* *mf* *cresc.* *f* *sf* *sf* *sf* *p* *cresc.* *dim.* *p* *p* *1.* *a tempo.* *dolce.* *p* *molto rit.* *mf* *p* *3* *p* *sf* *sf* *sf* *sf* *p* *p* *p* *sf*

VIOLINO I.

Violino I musical score page 2. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes a first ending marked with a '1.' and a repeat sign. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staves 1-4: *sf*, *cresc.*, *dim.*, *mf*, *p*, *mf*.

Staves 5-8: *f*, *dim.*, *p*, *f*, *mf*, *mf*, *mf*, *p*, *p*, *dim.*.

Staves 9-12: *sf*, *cresc.*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *sf*, *sf*.

Staves 13-14: *f*, *sf*, *sf*, *sf*, *p*, *cresc.*.

VIOLINO I.

3

Violino I musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo.' and the dynamics range from *p* (piano) to *pp* (pianissimo). The piece features several trills and triplets. The first staff begins with a *p* dynamic and a *molto* marking. The second staff starts with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a *p* dynamic. The fifth staff features a *sf* (sforzando) dynamic. The sixth staff includes a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff includes a *dim.* (diminuendo) marking. The thirteenth staff has a *pp* (pianissimo) dynamic.

VIOLINO I.

Andante.

mf *mf* *mf* *p* *f* *p* *mf dolce.* *1. p* *f* *ff* *dim.* *f* *dim.* *p* *poco rit.* *a tempo.* *mf*

VIOLINO I.

5

Violino I musical score page 5. The page contains 11 staves of music in G major (one sharp). The music is written in a single system. The staves are numbered 1 through 11. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *tr* (trill), *crese.* (crescendo), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

Allegro.

VIOLINO I.

Scherzo.

ff

cresc.

ff

mf

1.

p

f

mf

f

f

f

f

p

p

f

ff

dim.

mf

pp

TRIO.

mf

meno mosso.

cresc.

p

pizz.

arco.

mf

cresc.

mf

Scherzo da capo e poi la Coda.

rit.

7

p *p* *p*

rit. *pp*

Final. *Molto allegro quasi presto.*

f *p* *f*

1. *p* *f*

ff *p* *ff*

mf *mf* *dim.* *a tempo con espres.*

poco rit. *mf*

f

dim. *p* *mf* *f* *ff*

dim. *cresc.* *f*

f

p

VIOLINO I.

scherzando.

Musical score for Violino I, *scherzando*. The score consists of 14 staves of music in G major (one sharp). The tempo is *scherzando*. The score includes various dynamics (mf, ff, f, p, dim., cresc.) and articulations (trills, accents). The piece ends with a "Fine." marking.